



(France), Stubnitz boat. Rotterdam (Holland), EXIT FESTIVAL. Novi Sad (Serbia), 10DAYSOFF/4DAYS ON. Gent (Holland), BYTEME! Perth (Australia), Rainbow Warrior Greenpeace Boat (Spain), Sonic Acts 2001&2004. Amsterdam (Holland), Zagreb Music Biennale (Croatia), Fiumfoto. Gijon (Spain), Centro Cultural Montehermoso. Vitoria (Spain), Time Of Music. Viitasaari (Finland), Fundacio Tapies. Barcelona (Spain)

## SELECTED PRESENTATIONS & PANEL TALKS 2001-2023

USC Cinematic Arts. Los Angeles (USA), Medialab/Aalto University. Helsinki (Finland), Interactive Institute. Stockholm (Sweden), ACAD. Calgary (Canada), Feminist Association Union. Helsinki (Finland), Facultad de Bellas Artes. Barcelona (Spain), University of Pompeu Fabra. Barcelona (Spain), Avion. Bucharest (Romania), ELISAVA. Barcelona (Spain), Time Of Music. Viitasaari (Finland), CENART. Mexico City (Mexico), IED. Barcelona (Spain), La Casa Encendida. Madrid (Spain), Transmediale. Berlin (Germany), La Laboral. Gijon (Spain), New Forms Festival. Vancouver (Canada), SAT. Montreal (Canada), Caixaforum. Barcelona (Spain), Graphite. Perth (Australia), Visionica. Oviedo (Spain), ArtechMedia. Mallorca (Spain), Art Futura. Barcelona (Spain), Impakt. Utrecht (Holland), Digitales. Brussels (Belgium), TAIKE. Helsinki (Finland), Muu gallery. Helsinki (Finland), Savonlinna Nature film Festival (Finland), Aalto University. Helsinki (Finland), ARTension/Savvy Contemporary. Berlin (Germany) Deep Time Symposium. Helsinki (Finland), Universidad do Sao Paulo (Brazil), Renewable Lab. Riga (Latvia), Museo de la Naturaleza y el Hombre. Tenerife (Spain), CHB. Berlin (Germany), UNAM. Mexico City (Mexico), Banff Center (Canada), Trickywomen. Vienna (Austria), La Laboral. Gijón (Spain), ARTECH. Porto (Portugal), Off-Corso. Rotterdam (Holland), Sonar. Barcelona (Spain), State of the Image. Arnheim (Holland), Ars Electronica. Linz (Austria), Netlach. Bilbao (Spain), New Media Scotland. Edinburgh (UK), Esbaluard. Palma de Mallorca (Spain), Universidad Pompeu Fabra. Barcelona (Spain), Visionica. Gijon (Spain), Fórum FNAC. Barcelona (Spain), Time's Up. Linz (Austria), Studio22. Birmingham (UK), Fundacio Rodriguez. Bilbao (Spain), Medialab Madrid (Spain), 10daysoff-festival. Gent (Holland), University of Bremen (Germany), (Un)common Worlds. Turku (Finland), Hanasaari Cultural Center. Helsinki (Finland), Instituto Politécnica de Valencia (Spain), Naturecultures - University of Lapland (Finland), Seminar for Human Animal Studies. Helsinki (Finland), CECREA. Castro (Chile), Universidad Finis Terrae. Santiago (Chile), EESI - École Européenne Supérieure de l'Image. Poitiers (France), Santiago Museum of Contemporary Art (Chile), Lumen festival. Punta Arenas (Chile), Ecodata-Art Science festival. Riga (Latvia), Pixelache Festival 2021. Helsinki (Finland), Live Cinema festival 2021. Rome (Italy), Circolo Scandinavo. Rome (Italy), Symbiosis. Pachuca (Mexico), Gjutars Artist House. Vantaa (Finland), Kulttuurikauppila. Ii (Finland), Kulturhus Björkboda. Taalintehdas (Finland), Chappe Art House. Tammisaari (Finland), The Finnish Nature Association Environmental Camp. Tuusula (Finland), Earth Forces-event/ Maatila project space. Helsinki (Finland)

## TEACHING /WORKSHOPS 2004-2019

**2019** EESI - École Européenne Supérieure de l'Image. Poitiers (France), Universidad Finis Terrae. Santiago (Chile), CECREA. Castro (Chile)  
**2018** Valencia Instituto Politécnico (Spain)  
**2016** Turku Art Academy (Finland)  
**2015** SAMK/ Kankaanpää Art School (Finland)  
**2012-2014** Aalto University. Helsinki (Finland)  
**2011** Tenerife design festival. Tenerife (Spain), Universidad Internacional de Andalucía. Malaga (Spain)  
**2010** ACAD. Calgary (Canada), UPF. Barcelona (Spain)  
**2009** Helsinki University of Arts and Design (Finland), New Forms Festival. Vancouver (Canada), University of Southern California. Los Angeles (USA), Bellas Artes. Cuenca (Spain), La Laboral. Gijon (Spain)  
**2008** Pomladi festival. Ljubljana (Slovenia), PorLoVisto. Madrid (Spain), Helsinki University of Arts and Design (Finland), Universitat Pompeu Fabra. Barcelona (Spain), Facultad de Bellas Artes. Bilbao (Spain)  
**2007** Intermediae. Madrid (Spain), State of the Image. Arnheim (Holland), NIU. Barcelona (Spain)  
**2006** NIU. Barcelona (Spain), Elisava. Barcelona (Spain), Bellas Artes. Barcelona (Spain), EUTOPIA. Cordoba (Spain)  
**2005** CAAC. Sevilla (Spain), Lefreak. Barcelona (Spain), Time of Music. Viitasaari (Finland), IED-Instituto Europeo di Design. Barcelona (Spain), FLACC- Image Forum. Genk (Belgium), Vad-festival. Girona (Spain), CENART. Mexico City (Mexico)  
**2004** University of Bremen (Germany), 10 days off/4 days on. Gent (Holland), La Casa Encendida. Madrid (Spain)

## SELECTED MEDIA COVERIGE - articles/ references to my work 2010-2020

**2020** Menotti: *Practices of Projections-Histories and Technologies*, Oxford University Press **2019** Carvalho: *Narrativity and Audiovisual Performance* (Journal of Science and Technology of the Arts); CC Baker: *New Directions in Mobile Media and Performance*, Taylor&Francis **2018** D De Bruyn: *Performing the Margins of the New - Experimental and Expanded Animation*, Springer **2016** C Lund: *Sculpting Image and Sound (The Oxford Handbook of Sound and Image in Western Art)*; H.Willis: *Fast Forward: The Future(s) of the Cinematic Arts*, Wallflower Press LA; J Scott: *Intermedial Praxis and Practice as Research: 'doing-thinking' in Practice*, Springer **2015** A Carvalho: *Live Audiovisual Performance and Documentation (Besides the Screen)*, Springer; G Cooke: *Performing archival remix in Outback and Beyond* (International Journal of Performance Arts and Digital), Taylor & Francis; J Hartmuth: *Vom Sound zum bewegten Visual*, Disserta Verlag; JE Scott: *Matter mattering: 'Intra-activity' in live media performance* (Body, Space & Technology Journal) **2013** Jackson 2bears: *Live Audio-Visual Art + First Nations Culture* (Leonardo vol19 no 3 live visuals); B Herczog: *Revisiting Cinema: Exploring The Exhibitive Merits Of Cinema From Nickelodeon Theatre To Immersive Arenas Of Tomorrow* (Leonardo Electronic Almanac) **2010** G Cooke : *Start making sense: Live audio-visual media performance* (International Journal of Performance Arts and Digital), Taylor & Francis.

## INTERVIEWS 2001-2021

Havuhattu/Elonkehä podcast, HugCulture, Turku Artoteque, Pixelache, Santiago Adicto de RadioZero, BalticSeaNow, m2hz - Kuukauden mediataiteilija, Artishock, Illuusion, Satakunnan Kansa, Turun Sanomat, Elniuton Magazine, Lela Documentary, Balzac Tv, Malla Tv, Visualbrazil, Thread Magazine, Cont3xt.Net+ Book, Rupture Magazine, 3dmag, La Coctelera, Rolling Stone -magazine.

## TEXTS PUBLISHED / EDITING 2010-2021

- 2021** The honeybee's return to the forest, Elonkehä - article (fin)
- 2020** What's it like to be an Animal, Kunsthalle Seinäjoki - exhibition catalogue (fin/eng)
- 2019** Digital Dynamics in Nordic Contemporary Art, New York - interview (eng)
- 2016** Cinemas Transversais, Sao Paolo - article (eng/portuguese)
- 2015** In the beginning there was light, AVA-festival - Intro text for live cinema timeline (eng)
- 2010** MCD -LIVE AV ISSUE - article (eng/french), KAAMOS TRILOGY DVD (eng)
- 2009** 25FPS Catalogue (croatian), PAF Catalogue (czech)
- 2008** ARTECH Catalogue, Media Space Journal - article (eng)
- 2007 EDITOR** - a special issue on Live Cinema for a:minima + article (esp/eng) SOLD OUT
- 2006** Zemos98 festival catalogue. Sevilla - article (esp)
- 2005** VJs Book. US - article (eng)
- 2004** Repellent Magazine (NYC) - article (eng), Zemos98 festival catalogue. Sevilla - article (esp)
- 2003** Anarchitexts : a subsol anthology - interview (eng)

## ORGANISING/CURATING 2000-2018

- 2023** M-Cult community / EMAP residency producer (**Finland**)
- 2018** Insect hotel + beecentric workshop. Turku (**Finland**)
- 2014-2016** Night of the Beamers. Helsinki (**Finland**)
- 2014** Gold Diggers-workshop. Helsinki (**Finland**)
- 2008 CURATOR** Digital a la Carta - Sonar. Barcelona (**Spain**)
- 2007 CURATOR** Live Cinema DVD Collection + LIVE CINEMA event. Caixaforum. Barcelona, LIVE CINEMA event. NIU. Barcelona (**Spain**)
- 2004- 2005** DORKBOT meetings. Barcelona (**Spain**)
- 2004 DIRECTOR/CURATOR** WooshiWooshi-Electronic Avalanche-events. Barcelona; FEMMEF radio programme on Radio Paca. Barcelona (**Spain**)
- 2003 CURATOR** OPTIQ SYNDICATE - weekly live audiovisual experimentation,
- 2002** HACKER TECHNIQUES WORKSHOP: IMAL. Brussels (**Belgium**)+ Transmediale. Berlin (**Germany**), Digital art - SonarMatica. Barcelona; PLAYTIME Live Gaming Event + Gameboy Soundlab. ART FUTURA. Barcelona (**Spain**)
- 2001** HACKER TECHNIQUES WORKSHOP. Hangar. Barcelona (**Spain**)
- F\_SCAPES II: configPPP- patch.perform.participate. DIGITALES. Brussels (**Belgium**)
- 2000** F-SCAPES I. cyberfeminism working days. Brussels (**Belgium**)

## RESIDENCIES 2006-2023

- 2023** Gjutars Artist House. Vantaa; Kulttuurikauppila Art Centre. Ii; Kulttuuritalo Päiväkoti. Hailuoto; Norpas Artist Residence. Taalintehdas (**Finland**)
- 2022** Helsinki International Artist Programme-HIAP. Helsinki (**Finland**)
- 2021** AARK - Archipelago Art Residency in Korpo (**Finland**), Circolo Scandinavo. Rome (**Italy**)
- 2020** Old Mine Residence. Outokumpu; Kökar Archipelago Residence; Vanha Paukku Artist Residence. Lapua (**Finland**)
- 2019** MAM. Castro (**Chile**)
- 2018** Saari Mansion. Mynämäki (**Finland**)
- 2015** Grey Cube Galleries residence at Helsinki Zoo; Villa Salin. Helsinki (**Finland**)
- 2013** PAF. St. Erme (**France**)
- 2012** Mustarinda. Hyrynsalmi (**Finland**), Sfakiotes. Lefkada (**Greece**)
- 2011** Gullkistan.Laugarvatn (**Iceland**)
- 2010** Banff New Media Institute. Banff (**Canada**)
- 2008** Mota-Museum of Transitory Art. Ljubljana (**Slovenia**)
- 2007** SAT. Montreal (**Canada**)
- 2006** Studio22. Birmingham (**UK**)

## SELECTED HONORS & POSITION OF TRUST 2008-2023

- 2023** Board member of Yö ry Artist Association
- 2022** Grants - TAIKE, AVEK
- 2021** Grants - TAIKE, AVEK, FRAME, TURKU2029-foundation
- 2020** Grants - Finnish Cultural Foundation

**2019** Half-year artist fellowship - Finnish Cultural Foundation, Grants - TAIKE  
**2018** One year artist fellowship - Kone Foundation, Grants - Niilo Helander Foundation, Finnish Cultural Foundation  
**2017** board member of EKKY-Elävän kulttuurin Koroinen  
**2016** Grants - TAIKE; FINAL CRITIQUE Turku Art Academy, board member of Pixelache  
**2015** Mobility fund - Nordic Culture Point, Grants - AVEK  
**2014** Grants - TAIKE, Board member of PROSST  
**2013** Grants - TAIKE  
**2012** Grants - Arts Council of Finland  
**2011** Grants - Arts Council of Finland, AVEK  
**2010** Grants - Environmental Foundation, Arts Council of Finland; Member of Jury-20.Videofestival. Bochum  
**2009** Grants - Arts Council of Finland , One year artist fellowship - Arts Council of Finland; Member of Jury- PAF. Olomouc & REC09. Tarragona  
**2008** Grants - Arts Council of Finland, AVEK; Qualifier of VJ as an official profession for Spanish Ministry of Education  
**2005-2007** Founding director of PUBLIC.BCN  
**2000-2002** Artistic co-director of fiftyfifty.org

### **MEMBERSHIPS 2008-2023**

Yö ry (2022-) board member (2023-24)  
Helsinki Artists' Association (2023-)  
Kuvasto (2022-)  
Turku Artists' Association (2016-)  
Finnish Society for Human-Animal studies (2016-)  
EKKY-Elävän kulttuurin Koroinen (2017-2021) board member (2017)  
Pixelache (Piknik Frequency) (2014-) board member (2016)  
PROSST (Pro Soveltavan Taiteen Tila) board member (2013-2014)  
AV-arkki The Distribution Centre of Finnish Audiovisual Art (2012 -)  
MUU ry Artists' Association (2012 -16)  
Siemenpuu India group (2012-2014)  
HAMACA, Media and video art distribution from Spain (2008-)