# CV **Mia Susanne Makela** 2000-2026 (short version)

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**2008** Festival do Rio. Rio de Janeiro (**Brazil**), Cinesthesy. Paris (**France**), Cimatics. Brussels (**Belgium**), Festival Pomladi. Ljubljana (**Slovenia**), Santa Monica Center. Barcelona (**Spain**), Fylkingen. Stockholm (**Sweden**), Noche en Blanco. Madrid (**Spain**), Festival Musiques au Présent à Narbonne (**France**)
**2007** State of the Image. Arnheim (**Holland**), Caixaforum. Barcelona (**Spain**), Roxy Bar & Screen. London (**UK**), Modulate Sonic Culture Salon. Birmingham (**UK**), RECMadrid (**Spain**), SAT. Montreal (**Canada**), Espai Bonnemaison. Barcelona (**Spain**) Ars Electronica. Linz (**Austria**), Museum of Contemporary Culture (CCCB). Barcelona (**Spain**), Inteatro festival. Polverigi (**Italy**)
**2001-2006** National Museum of Women in the Arts. Washington (**USA**), Kiasma Museum. Helsinki (**Finland**), Guggenheim. Bilbao (**Spain**), TRANSMEDIALE. Berlin (**Germany**), SONAR. Barcelona (**Spain**), Cinedays. Brussels (**Belgium**), Live Cinema Nights. San Jose (**USA**), Visionica. Oviedo (**Spain**), Monkey Town. New York (**USA**), FEMMES. Hasselt (**Belgium**), AVIT. Birmingham (**UK**), MAPPING. Geneva (**Switzerland**), State of the Image. Arnhem (**Holland**), TRANSITIO_MX. Mexico City (**Mexico**), SONIC ACTS. Amsterdam (**Holland**), Offf-festival. Barcelona (**Spain**), Media Mediterranea5. Pula (**Croatia**), ARCO. Madrid (**Spain**), Nouveau Casino. Paris (**France**), Stubnitz boat. Rotterdam (**Holland**), EXIT FESTIVAL. Novi Sad (**Serbia**), 10DAYSOFF/4DAYS ON. Gent (**Holland**), BYTEME! Perth (**Australia**), Rainbow Warrior Greenpeace Boat (**Spain**), Sonic Acts 2001&2004. Amsterdam (**Holland**), Zagreb Music Biennale (**Croatia**), Fiumfoto. Gijon (**Spain**), Centro Cultural Montehermoso. Vitoria (**Spain**), Time Of Music. Viitasaari (**Finland**), Fundacio Tapies. Barcelona (**Spain**)

## SELECTED PRESENTATIONS & PANEL TALKS 2001-2026

USC Cinematic Arts. Los Angeles (**USA**), Medialab/Aalto University. Helsinki (**Finland**), Interactive Institute. Stockholm (**Sweden**), ACAD. Calgary (**Canada**), Feminist Association Union. Helsinki (**Finland**), Facultad de Bellas Artes. Barcelona (**Spain**), University of Pompeu Fabra. Barcelona (**Spain**), Avion. Bucharest (**Romania**), ELISAVA. Barcelona (**Spain**), Time Of Music. Viitasaari (**Finland**), CENART. Mexico City (**Mexico**), IED. Barcelona (**Spain**), La Casa Encendida. Madrid (**Spain**), Transmediale. Berlin (**Germany**), La Laboral. Gijon (**Spain**), New Forms Festival. Vancouver (**Canada**), SAT. Montreal (**Canada**), Caixaforum. Barcelona (**Spain**), Graphite. Perth (**Australia**), Visionica. Oviedo (**Spain**), ArtechMedia. Mallorca (**Spain**), Art Futura. Barcelona (**Spain**), Impakt. Utrecht (**Holland**), Digitales. Brussels (**Belgium**), TAIKE. Helsinki (**Finland**), Muu gallery. Helsinki (**Finland**), Savonlinna Nature film Festival (**Finland**), Aalto University. Helsinki (**Finland**), ARTEnsion/Savvy Contemporary. Berlin (**Germany**) Deep Time Symposium. Helsinki (**Finland**), Universidad do Sao Paolo (**Brazil**), Renewable Lab. Riga (**Latvia**), Museo de la Naturaleza y el Hombre. Tenerife (**Spain**), CHB. Berlin (**Germany**), UNAM. Mexico City (**Mexico**), Banff Center (**Canada**), Trickywomen. Vienna (**Austria**), La Laboral. Gijón (**Spain**), ARTECH. Porto (**Portugal**), Off-Corso. Rotterdam (**Holland**), Sonar. Barcelona (**Spain**), State of the Image. Arnheim (**Holland**), Ars Electronica. Linz (**Austria**), Netlach. Bilbao (**Spain**), New Media Scotland. Edinburgh (**UK**), Esbaluard. Palma de Mallorca (**Spain**), Universidad Pompeu Fabra. Barcelona (**Spain**), Visionica. Gijon (**Spain**), Fórum FNAC. Barcelona (**Spain**), Time´s Up. Linz (**Austria**), Studio22. Birmingham (**UK**), Fundacio Rodriguez. Bilbao (**Spain**), MediaLab Madrid (**Spain**), 10daysoff-festival.Gent (**Holland**), University of Bremen (**Germany**), (Un)common Worlds. Turku (**Finland**), Hanasaari Cultural Center. Helsinki (**Finland**), Instituto Politécnica de Valencia (**Spain**), Naturecultures - University of Lapland (**Finland**), Seminar for Human Animal Studies. Helsinki (**Finland**), CECREA. Castro (**Chile**), Universidad Finis Terrae. Santiago (**Chile**), EESI - École Européenne Supérieure de l'Image. Poitiers (**France**), Santiago Museum of Contemporary Art (**Chile**), Lumen festival. Punta Arenas (**Chile**), Ecodata-Art Science festival. Riga (**Latvia**), Pixelache Festival 2021. Helsinki (**Finland**), Live Cinema festival 2021. Rome (**Italy**), Circolo Scandinavo. Rome (**Italy**), Symbiosis. Pachuca (**Mexico**), Gjutars Artist House. Vantaa (**Finland**), Kulttuurikauppila. Ii (**Finland**), Kulturhus Björkboda. Taalintehdas (**Finland**), Chappe Art House. Tammisaari (**Finland**), The Finnish Nature Association Environmental Camp. Tuusula (**Finland**), Earth Forces-event/ Maatila project space. Helsinki (**Finland**), M-Cult/European Media Art Platform. Helsinki (**Finland**), Hub Feenix, Raasepori . (**Finland**), Kucku University. Loviisa. (**Finland**)

## TEACHING /WORKSHOPS 2004-2026

**2025** Utopiaklubi. Loviisa, Loviisa upper secondary school, Esplanad. Loviisa (**Finland**)

**2024** Art Academy. Turku (**Finland**)
**2019** EESI - École Européenne Supérieure de l'Image. Poitiers (**France**), Universidad Finis Terrae. Santiago (**Chile**), CECREA. Castro (**Chile**)
**2018** Valencia Instituto Politécnico (**Spain**)
**2016** Art Academy. Turku (**Finland**)
**2015** SAMK/ Kankaanpää Art School (**Finland**)
**2012-2014** Aalto University. Helsinki (**Finland**)
**2011** Tenerife design festival. Tenerife (**Spain**), Universidad Internacional de Andalucia. Malaga (**Spain**)
**2010** ACAD. Calgary (**Canada**), UPF. Barcelona (**Spain**)
**2009** Helsinki University of Arts and Design (**Finland**), New Forms Festival. Vancouver (**Canada**),
University of Southern California. Los Angeles (**USA**), Bellas Artes. Cuenca (**Spain**), La Laboral. Gijon (**Spain**)
**2008** Pomladi festival. Ljubljana (**Slovenia**), PorLoVisto. Madrid (**Spain**), Helsinki University of Arts and Design (**Finland**),
Universitat Pompeu Fabra. Barcelona (**Spain**), Facultad de Bellas Artes. Bilbao (**Spain**)
**2007** Intermediae. Madrid (**Spain**), State of the Image. Arnheim (**Holland**), NIU. Barcelona (**Spain**)
**2006** NIU. Barcelona (**Spain**), Elisava. Barcelona (**Spain**), Bellas Artes. Barcelona (**Spain**), EUTOPIA. Cordoba (**Spain**)
**2005** CAAC. Sevilla (**Spain**), Lefreak. Barcelona (**Spain**), Time of Music. Viitasaari (**Finland**), IED-Instituto Europeo di Design. Barcelona (**Spain**),
FLACC- Image Forum. Genk (**Belgium**), Vad-festival. Girona (**Spain**), CENART. Mexico City (**Mexico**)
**2004** University of Bremen (**Germany**), 10 days off/4 days on. Gent (**Holland**), La Casa Encendida. Madrid (**Spain**)

## SELECTED MEDIA COVERIGE - articles/ references to my work 2010-2026

**2021** The Routledge Handbook of Remix Studies and Digital Humanities, New York (S. Atkinson:*Cinema Remixed 4.0)* **2020** Menotti: *Practices of Projections-Histories and Technologies*, Oxford University Press **2019** Carvalho: *Narrativity and Audiovisual Performance (*Journal of Science and Technology of the Arts); CC Baker: *New Directions in Mobile Media and Performance*, Taylor&Francis **2018** D De Bruyn: *Performing the Margins of the New - Experimental and Expanded Animation,* Springer

**2016** The Oxford Handbook of Sound and Image in Western Art *(*C Lund: *Sculpting Image and Sound*); H.Willis: F*ast Forward: The Future(s) of the Cinematic Arts*, Wallflower Press LA; J Scott: *Intermedial Praxis and Practice as Research:'doing-thinking'in Practice*, Springer **2015** A Carvalho: *Live Audiovisual Performance and Documentation (*Besides the Screen*)*, Springer; G Cooke: *Performing archival remix in Outback and Beyond* (International Journal of Performance Arts and Digital), Taylor & Francis; J Hartmuth: *Vom Sound zum bewegten Visual*, Disserta Verlag; JE Scott: *Matter mattering:'Intra-activity'in live media performance* (Body, Space & Technology Journal) **2013** Jackson 2bears: *Live Audio-Visual Art + First Nations Culture (*Leonardo vol19 no 3 live visuals); B Herczog: *Revisiting Cinema: Exploring The Exhibitive Merits Of Cinema From Nickelodeon Theatre To Immersive Arenas Of Tomorrow* (Leonardo Electronic Almanac) **2010** G Cooke : *Start making sense: Live audio-visual media performance* (International Journal of Performance Arts and Digital),Taylor & Francis.

## INTERVIEWS 2001-2026

Havuhattu/Elonkehä podcast, HugCulture, Turku Artoteque, Pixelache, Santiago Adicto de RadioZero, BalticSeaNow, m2hz – Kuukauden mediataiteilija, Artishock, Illuusio, Satakunnan Kansa, Turun Sanomat, Elniuton Magazine, Lela Documentary, Balzac TV, Malla TV, Visualbrazil, Thread Magazine, Cont3xt.Net+Book, Rupture Magazine, BCN Inside, 3dmag, La Coctelera, Rolling Stone -magazine, ARTE.

## RESIDENCIES 2006-2027

**2027** Valamo Monastery. Heinävesi **(Finland)**
**2026** Muijala Art Space. Pyhäranta **(Finland**)
**2025** Villa Emera. Rome (**Italy**), AARK - Archipelago Art Residency in Korpo; University of Kucku. Loviisa **(Finland**)
**2024** Hub Feenix. Karjaa (**Finland**), NAC. Nida - work retreat **(Lithuania)**
**2023** Gjutars Artist House. Vantaa; Kulttuurikauppila Art Centre. Ii; Kulttuuritalo Päiväkoti. Hailuoto; Norpas Artist Residence. Taalintehdas (**Finland**)
**2022** Helsinki International Artist Programme-HIAP. Helsinki (**Finland**)
**2021** AARK - Archipelago Art Residency in Korpo (**Finland**), Circolo Scandinavo. Rome **(Italy)**
**2020** Old Mine Residence. Outokumpu; Kökar Archipelago Residence; Vanha Paukku Artist Residence. Lapua (**Finland**)
**2019** MAM. Castro (**Chile**)
**2018** Saari Mansion. Mynämäki (**Finland**)
**2015** Grey Cube Galleries residence at Helsinki Zoo; Villa Salin. Helsinki (**Finland**)
**2013** PAF. St. Erme (**France**)
**2012** Mustarinda. Hyrynsalmi, Eläintarhan huvila. Helsinki (**Finland**), Sfakiotes. Lefkada (**Greece**)
**2011** Gullkistan.Laugarvatn (**Iceland**)
**2010** Banff New Media Institute. Banff (**Canada**)
**2009** Western Front. Vancouver (**Canada**)
**2008** Mota-Museum of Transitory Art. Ljubljana (**Slovenia**)
**2007** SAT. Montreal (**Canada**)
**2006** Studio22. Birmingham (**UK**)

## SELECTED HONORS & POSITION OF TRUST 2008-2026

**2024** Grants- AVEK
**2023** Board member of Yö ry Artist Association
**2022** Grants - TAIKE, AVEK
**2021** Grants - TAIKE, AVEK, FRAME, TURKU2029-foundation
**2020** Grants - Finnish Cultural Foundation
**2019** Half-year artist fellowship - Finnish Cultural Foundation, Grants - TAIKE
**2018** One year artist fellowship - Kone Foundation, Grants - Niilo Helander Foundation, Finnish Cultural Foundation
**2017** board member of EKKY-Elävän kulttuurin Koroinen
**2016** Grants - TAIKE; FINAL CRITIQUE Turku Art Academy, board member of Pixelache
**2015** Mobility fund - Nordic Culture Point, Grants - AVEK
**2014** Grants - TAIKE, Board member of PROSST
**2013** Grants - TAIKE
**2012** Grants - Arts Council of Finland
**2011** Grants - Arts Council of Finland, AVEK
**2010** Grants - Environmental Foundation, Arts Council of Finland; Member of Jury-20.Videofestival. Bochum
**2009** Grants - Arts Council of Finland , One year artist fellowship - Arts Council of Finland; Member of Jury- PAF. Olomouc & REC09. Tarragona
**2008** Grants - Arts Council of Finland, AVEK; Qualifier of VJ as an official profession for Spanish Ministry of Education
**2005-2007** Founding director of PUBLIC.BCN
**2000-2002** Co-director of fiftyfifty.org

## TEXTS PUBLISHED / EDITING 2010-2026

**2022** Earthworks:Movimientos de Tierra - article based on my expeditions in Chile (esp/eng)
**2021** The honeybee´s return to the forest, Elonkehä - article (fin)
**2020** What´s it like to be an Animal, Kunsthalle Seinäjoki - exhibition catalogue (fin/eng)
**2019** Digital Dynamics in Nordic Contemporary Art, New York - interview (eng)
**2016** Cinemas Transversais, Sao Paolo - article (eng/portuguese)
**2015** In the beginning there was light, AVA-festival - Intro text for live cinema timeline (eng)
**2010** MCD -LIVE AV ISSUE - article (eng/french), KAAMOS TRILOGY DVD (eng)
**2009** 25FPS Catalogue (croatian), PAF Catalogue (czech)
**2008** ARTECH Catalogue, Media Space Journal - article (eng)
**2007 EDITOR -** a special issue on Live Cinema for a:minima + article (esp/eng) SOLD OUT
**2006** Zemos98 festival catalogue. Sevilla - article (esp)
**2005** VJs Book. US - article (eng)
**2004** Repellent Magazine (NYC) - article (eng), Zemos98 festival catalogue. Sevilla - article (esp)
**2003** Anarchitexts : a subsol anthology - interview (eng)

## ORGANISING/CURATING 2000-2026

**2023-24** Producer / EMAP (European Media Art Platform) coordinator at M-Cult (**Finland**)
**2024** Co-CURATOR *Yö in Berlin* group show (**Germany**)
**2024** CURATOR *Luontokeskeinen* movie night at Yö-gallery. Helsinki (**Finland**)
**2023** ORGANIZER *Artist books* at Yö-gallery Helsinki **(Finland)**
**2023** Co-CURATOR Yö-gallery 2024 exhibition programme. Helsinki (**Finland**)
**2018** Insect hotel + beecentric workshop. Turku (**Finland**)
**2014-2016 CREATOR** Night of the Beamers. Helsinki (**Finland**)
**2014 CURATOR** Gold Diggers-workshop. Helsinki (**Finland**)
**2008 CURATOR** Digital a la Carta - Sonar. Barcelona (**Spain**)
**2007 CURATOR** Live Cinema DVD Collection + LIVE CINEMA event. Caixaforum. Barcelona, LIVE CINEMA event. NIU. Barcelona (**Spain**)
**2004- 2005 CURATOR** DORKBOT meetings. Barcelona (**Spain**)
**2004 DIRECTOR/CURATOR** WooshiWooshi-Electronic Avalanche-events. Barcelona; FEMMEF radio programme on Radio Paca. Barcelona (**Spain**)
**2003 CURATOR** OPTIQ SYNDICATE - weekly live audiovisual experimentation,
**2002 CURATOR** HACKER TECHNIQUES WORKSHOP: IMAL. Brussels (**Belgium**)+ Transmediale. Berlin (**Germany**), Digital art – SonarMatica. Barcelona;
PLAYTIME Live Gaming Event + Gameboy Soundlab. ART FUTURA. Barcelona (**Spain**)
**2001 CURATOR** HACKER TECHNIQUES WORKSHOP. Hangar. Barcelona (**Spain**)
**CURATOR** F_SCAPES II: confiqPPP- patch.perform.participate. DIGITALES. Brussels (**Belgium**)
**2000 CURATOR** F-SCAPES I. cyberfeminism working days. Brussels (**Belgium**)
**2000-2002 CO-DIRECTOR** fiftyfifty.org (**Spain**)

## MEMBERSHIPS 2008-2026

Yö ry (2022-) board member (2023)
Helsinki Artists' Association (2023-)
Kuvasto (2022-)
WIFT (2022-2024)
Turku Artists' Association (2016-)
Finnish Society for Human-Animal studies (2016-)
Pixelache (Piknik Frequency) (2014-) board member (2016)
PROSST (Pro Soveltavan Taiteen Tila) board member (2013-2014)
AV-arkki - The Distribution Centre of Finnish Audiovisual Art (2012 -)
MUU ry Artists' Association (2012 -16)
HAMACA, Media and video art distribution from Spain (2008-)