

CV Mia Susanne Makela 2000-2022 (short version)

////////////////////////////////////// www.miamakela.net | info@miamakela.net

EDUCATION

MA of Cultural History (FM) 2019, University of Turku

MA of Arts/New Media (KuM) 2006 Helsinki University of Art and Design (+exchange at L'ATELIER, Paris)

BA of Arts (KuK) 1996 Tampere School Of Arts and Communications

EXHIBITIONS 2011-2021

2022 Group exhibitions - Albert de la Chapelle museum. Raasepori (**Finland**)

2021 Group exhibitions - Galleria Alkuvoima. Turku (**Finland**), Kunstverein Wagenhallen. Stuttgart (**Germany**), Symbiosis. Pachuca (**Mexico**)

Solo exhibitions - Hansa Center. Turku (**Finland**)

2020 Group exhibitions - Kunsthalle Seinäjoki (**Finland**), Kunsthalle Turku (**Finland**)

2019 Solo Exhibition - Santiago Museum of Contemporary Art (**Chile**)

2017 Group exhibition - Oulu Museum of Art (**Finland**)

2016 Solo Exhibition - Ori gallery. Berlin (**Germany**)

2015 Solo Exhibition - Korkeasaari zoo. Helsinki (**Finland**), Group Exhibition - Fluid States North - PSI. Nuuk (**Greenland**)

2012 Group exhibition - Art Academy Gallery. Helsinki (**Finland**)

2011 Solo Exhibition - Suomesta Galleria. Berlin (**Germany**) Group exhibition - TURKU2011-Cultural Capital of Europe (**Finland**)

EXPEDITIONS

2019 Cecrea. Chiloe (**Chile**) - Expedición Artística Posthumanista

2017 Lumen festival. Punta Arenas (**Chile**) - Expedición Artística Posthumanista

2016 Pixelache festival. Helsinki (**Finland**) - Expedition Tracing interspecific empathy

SELECTED PRESENTATIONS & PANEL TALKS 2001-2021

USC Cinematic Arts. Los Angeles (**USA**), Medialab/Aalto University. Helsinki (**Finland**), Interactive Institute. Stockholm (**Sweden**), ACAD. Calgary (**Canada**), Feminist Association Union. Helsinki (**Finland**), Facultad de Bellas Artes. Barcelona (**Spain**), University of Pompeu Fabra. Barcelona (**Spain**), Avion. Bucharest (**Romania**), ELISAVA. Barcelona (**Spain**), Time Of Music. Viitasaari (**Finland**), CENART. Mexico City (**Mexico**), IED. Barcelona (**Spain**), La Casa Encendida. Madrid (**Spain**), Transmediale. Berlin (**Germany**), La Laboral. Gijon (**Spain**), New Forms Festival. Vancouver (**Canada**), SAT. Montreal (**Canada**), Caixaforum. Barcelona (**Spain**), Graphite. Perth (**Australia**), Visionica. Oviedo (**Spain**), ArtechMedia. Mallorca (**Spain**), Art Futura. Barcelona (**Spain**), Impact. Utrecht (**Belgium**), Digitales. Brussels (**Belgium**), TAIKE. Helsinki (**Finland**), Muu gallery. Helsinki (**Finland**), Savonlinna Nature film Festival (**Finland**), Aalto University. Helsinki (**Finland**), ARTEnsion/Savvy Contemporary. Berlin (**Germany**) Deep Time Symposium. Helsinki (**Finland**), Universidad do Sao Paulo (**Brazil**), Renewable Lab. Riga (**Latvia**), Museo de la Naturaleza y el Hombre. Tenerife (**Spain**), CHB. Berlin (**Germany**), UNAM.

Mexico City (**Mexico**), Banff Center (**Canada**), Trickywomen. Vienna (**Austria**), La Laboral. Gijón (**Spain**), ARTECH. Porto (**Portugal**), Off-Corso. Rotterdam (**Holland**), Sonar. Barcelona (**Spain**), State of the Image. Arnheim (**Holland**), Ars Electronica. Linz (**Austria**), Netlach. Bilbao (**Spain**), New Media Scotland. Edinburgh (**UK**), Esbaluard. Palma de Mallorca (**Spain**), Universidad Pompeu Fabra. Barcelona (**Spain**), Visionica. Gijon (**Spain**), Fórum FNAC. Barcelona (**Spain**), Studio22. Birmingham (**UK**), Fundacio Rodriguez. Bilbao (**Spain**), MediaLab Madrid (**Spain**), 10daysoff-festival. Gent (**Holland**), University of Bremen (**Germany**), IMPACT. Utrecht (**Belgium**), (Un)common Worlds. Turku (**Finland**), Hanasaari Cultural Center. Helsinki (**Finland**), Instituto Politécnica de Valencia (**Spain**), Naturecultures - University of Lapland (**Finland**), Seminar for Human Animal Studies. Helsinki (**Finland**), CECREA. Castro (**Chile**), Universidad Finis Terrae. Santiago (**Chile**), EESI - École Européenne Supérieure de l'Image. Poitiers (**France**), Santiago Museum of Contemporary Art (**Chile**), Lumen festival. Punta Arenas (**Chile**), Ecodata-Art Science festival. Riga (**Latvia**), Pixelache Festival 2021. Helsinki (**Finland**), Live Cinema festival. Rome (**Italy**), Circolo Scandinavo. Rome (**Italy**), Symbiosis. Pachuca (**Mexico**)

TEACHING /WORKSHOPS

2019 EESI - École Européenne Supérieure de l'Image. Poitiers (**France**)

Universidad Finis Terrae. Santiago (**Chile**), CECREA. Castro (**Chile**)

2018 Valencia Instituto Politécnico (**Spain**)

2016 Turku Art Academy (**Finland**)

2015 SAMK/ Kankaanpää Art School (**Finland**)

2012-2014 Aalto University. Helsinki (**Finland**)

2011 Tenerife design festival. Tenerife (**Spain**), Universidad Internacional de Andalucía. Malaga (**Spain**)

2010 ACAD. Calgary (**Canada**), UPF. Barcelona (**Spain**)

2009 Helsinki University of Arts and Design (**Finland**), New Forms Festival. Vancouver (**Canada**),

University of Southern California. Los Angeles (**USA**), Bellas Artes. Cuenca (**Spain**), La Laboral. Gijon (**Spain**)

2008 Pomladi festival. Ljubljana (**Slovenia**), PorLoVisto. Madrid (**Spain**), Helsinki University of Arts and Design (**Finland**),

Universitat Pompeu Fabra. Barcelona (**Spain**)

2007 Intermediae. Madrid (**Spain**), State of the Image. Arnheim (**Holland**), NIU. Barcelona (**Spain**)

2006 NIU. Barcelona (**Spain**), Elisava. Barcelona (**Spain**), Bellas Artes. Barcelona (**Spain**), EUTOPIA. Cordoba (**Spain**), Bellas Artes. Bilbao (**Spain**)

2005 CAAC. Sevilla (**Spain**), Lefreak. Barcelona (**Spain**), Time of Music. Viitasaari (**Finland**), IED-Instituto Europeo di Design. Barcelona (**Spain**), FLACC-

Image Forum. Genk (**Belgium**), Vad-festival. Girona (**Spain**), CENART. Mexico City (**Mexico**)

2004 University of Bremen (**Germany**), 10 days off/4 days on. Gent (**Holland**), La Casa Encendida. Madrid (**Spain**)

LIVE CINEMA PERFORMANCES/CONCERTS 2001-2015 (2001 - 2010 artist name SOLU)

2015 AVA/Flatpack festival. Birmingham (**UK**), Aave-festival. Helsinki (**Finland**)

2013 Universidade De Sao Paulo (**Brazil**), Sophiensaale. Berlin (**Germany**)

2012 Encuentro Internacional Trendelenburg. Gijon (**Spain**), AAVE-festival. Helsinki (**Finland**), Electrovision. London (**UK**), ViennaVerein. Vienna

(Austria), Museum of Contemporary Art. Warsaw (Poland), Firemuseum. Philadelphia (USA), GEZ 21 Art Center. St. Petersburg; DOM Cultural Center. Moscow; The Museum of Anna and Anastasia Tcvetaevy. Alexandrov City (Russia), La General. Paris (France), Fluc. Vienna (Austria), MIM & MORE Gallery. Berlin (Germany), Galerie Mana. Vienna (Austria), University of the Streets. New York (USA), Media-Scape. Zagreb (Croatia)

2011 Phonofemme. Vienna (Austria)

2010 ExteresaArteActual. Mexico City (Mexico), Future Now. Tenerife (Spain), Pixelpoint. Nova Gorica (Slovenia), ACAD. Calgary (Canada), Spazio Gerra. Reggio Emilia (Italy), Sophiensaal. Berlin (Germany)

2009 LaLaboral. Gijon (Spain), Moves. Manchester (UK), Banff Center. Banff (Canada), New Forms Festival. Vancouver (Canada), USC. Los Angeles (USA), Experimentaclub. Madrid (Spain), Paysages Electroniques. Lille (France), Tricky women. Vienna (Austria), RecTarragona. Tarragona (Spain), Paf. Olomouc (Czech Republic) HCB. Berlin (Germany), Hablar En Arte. Alicante (Spain), Konzerthaus. Vienna (Austria)

2008 Festival do Rio. Rio de Janeiro (Brazil), Cinesthesis. Paris (France), Cimatix. Brussels (Belgium), Festival Pomladi. Ljubljana (Slovenia), Santa Monica Center. Barcelona (Spain), Fylkingen. Stockholm (Sweden), Noche en Blanco. Madrid (Spain)

2007 State of the Image. Arnheim (Holland), Caixaforum. Barcelona (Spain), Roxy Bar & Screen. London (UK), Modulate Sonic Culture Salon. Birmingham (UK), RECMadrid (Spain), SAT. Montreal (Canada), Espai Bonnemaison. Barcelona (Spain) Ars Electronica. Linz (Austria), Museum of Contemporary Culture (CCCB). Barcelona (Spain), Inteatro festival. Polverigi (Italy)

2001-2006 National Museum of Women in the Arts. Washington (USA), Kiasma Museum. Helsinki (Finland), Guggenheim. Bilbao (Spain), TRANSMEDIALE. Berlin (Germany), SONAR. Barcelona (Spain), Cinedays. Brussels (Belgium), Live Cinema Nights. San Jose (USA), Visionica. Oviedo (Spain), Monkey Town. New York (USA), FEMMES. Hasselt (Belgium), AVIT. Birmingham (UK), MAPPING. Geneva (Switzerland), State of the Image. Arnheim (Holland), TRANSITIO_MX. Mexico City (Mexico), SONIC ACTS. Amsterdam (Holland), Offf-festival. Barcelona (Spain), Media Mediterranea5. Pula (Croatia), ARCO. Madrid (Spain), Nouveau Casino. Paris (France), Stubnitz boat. Rotterdam (Holland), EXIT FESTIVAL. Novi Sad (Serbia), 10DAYSOFF/4DAYS ON. Gent (Holland), BYTEME! Perth (Australia), Rainbow Warrior Greenpeace Boat (Spain), Sonic Acts 2001&2004. Amsterdam (Holland), Zagreb Music Biennale (Croatia), Fiumfoto. Gijon (Spain), Centro Cultural Montehermoso. Vitoria (Spain), Time Of Music. Viitasaari (Finland), Fundacio Tapies. Barcelona (Spain)

SELECTED VIDEO SCREENINGS 2002-2015

G11 Gallery. Berlin (Germany), Imagine Science festival. New York (USA), State-festival. Berlin (Germany), Nature Film Festival. Savonlinna (Finland), Museum of Natural History, New York (USA), Green Shorts Film Festival.online, Savvy Contemporary Berlin (Germany), Wasteland. Kouvola (Finland), Ruisrock. Turku (Finland), Gallery Suvi Lehtinen. Berlin (Germany), Baltic Sea Week. Helsinki (Finland), Technoecologies. Riga (Latvia), Cultural Capital of Europe - TURKU2011 (Finland), Design Festival. Tenerife (Spain), Tots Sants Group Show. Barcelona (Spain), Instituto Cervantes. Beijing (China), Museo De Huelva (Spain), Das Kurzfilmfestival. Berlin (Germany), Mediascape. Zagreb (Croatia), Projector2010. Madrid (Spain), Reco9. Tarragona (Spain), Alpha-Ville. London (UK), Off Mostoles. Madrid (Spain), Transmediale. Berlin (Germany), The Tate Britain. London (UK), MODULATE. Birmingham (UK), SonarCINEMA. Barcelona (Spain), Stripdagen. Haarlem (Holland), State of the Image-festival. Arnheim (Holland), Lume-keskus. Helsinki (Finland), Sonarcinema. Barcelona (Spain), OFFF festival. Valencia (Spain), VISUAL-EX. Madrid (Spain), Virginia Film Festival (USA), New York Video Festival (USA), Olotronica. Olot (Spain), VISIONICA. Gijon (Spain), Austin Museum (USA)

SELECTED MEDIA COVERIGE - articles/ references to my work 2010-2021

2020 Menotti: Practices of Projections-Histories and Technologies, Oxford University Press **2019** Carvalho: Narrativity and Audiovisual Performance, Journal of Science and Technology of the Arts; CC Baker: New Directions in Mobile Media and Performance, Taylor&Francis **2018** D De Bruyn: Performing the Margins of the New - Experimental and Expanded Animation, Springer **2016** C Lund: Sculpting Image and Sound - The Oxford Handbook of Sound and Image in Western Art; H.Willis: Fast Forward: The Future(s) of the Cinematic Arts, Wallflower Press LA; J Scott: Intermedial Praxis and Practice as Research:doing-thinking'in Practice, Springer **2015** A Carvalho: Live Audiovisual Performance and Documentation - Besides the Screen, Springer; G Cooke -Performing archival remix in Outback and Beyond International Journal of Performance Arts and Digital, Taylor & Francis; J Hartmuth: Vom Sound zum bewegten Visual - Disserta Verlag; JE Scott: Matter mattering: 'Intra-activity' in live media performance - Body, Space & Technology Journal **2013** Jackson 2 bears: Live Audio-Visual Art + First Nations Culture. Leonardo vol19 no 3 live visuals; B Herzog: Revisiting Cinema: Exploring The Exhibitive Merits Of Cinema From Nickelodeon Theatre To Immersive Arenas Of Tomorrow - Leonardo Electronic Almanac **2010** G Cooke : Start making sense: Live audio-visual media performance, International Journal of Performance Arts and Digital, Taylor & Francis.

INTERVIEWS

Havuhattu/Elonkehä podcast, HugCulture, Turku Artoteque, Pixelache, Santiago Adicto de RadioZero, BalticSeaNow, m2hz – Kuukauden mediataiteilija, Artishock, Illuusio, Satakunnan Kansa, Turun Sanomat, Elniuton Magazine, Lela Documentary, Balzac Tv, Malla Tv, Visualbrazil, Thread Magazine, Cont3xt.Net+Book, Rupture Magazine, 3dmag, La Coctelera, Rolling Stone -magazine.

TEXTS PUBLISHED / EDITING

2021 The honeybee´s return to the forest, Elonkehä - article (fin)
2020 What´s it like to be an Animal, Kunsthalle Seinäjoki - exhibition catalogue (fin/eng)
2019 Digital Dynamics in Nordic Contemporary Art, New York - interview (eng)
2016 Cinemas Transversais, Sao Paolo - article (eng/portuguese)
2015 In the beginning there was light, AVA-festival - Intro text for live cinema timeline (eng)
2010 MCD -LIVE AV ISSUE - article (eng/french), KAAMOS TRILOGY DVD (eng)
2009 25FPS Catalogue (croatian), PAF Catalogue (czech)
2008 ARTECH Catalogue, Media Space Journal - article (eng)
2007 EDITOR - a special issue on Live Cinema for a:minima - article (spa/eng)
2006 Zemos98 festival catalogue. Sevilla - article (spa)
2005 VJs Book. US - article (eng)
2004 Repellent Magazine (NYC) - article (eng), Zemos98 festival catalogue. Sevilla - article (spa)
2003 Anarchitexts : a subso antholog - interview (eng)

ORGANISING/CURATING 2000-2021

2018 Insect hotel + beecentric workshop;. Turku (**Finland**)
2014-2016 Night of the Beavers. Helsinki (**Finland**)
2014 Gold Diggers-workshop. Helsinki i (**Finland**)
2008 CURATOR Digital a la Carta - Sonar. Barcelona (**Spain**)
2007 CURATOR Live Cinema DVD Collection + LIVE CINEMA event. Caixaforum. Barcelona, LIVE CINEMA event. NIU. Barcelona (**Spain**)
2004- 2005 DORKBOT meetings. Barcelona (**Spain**)
2004 CURATOR WooshiWooshi-Electronic Avalanche-events. Barcelona; FEMMEF radio programme on Radio Paca. Barcelona (**Spain**)
2003 CURATOR OPTIQ SYNDICATE - weekly live audiovisual experimentation,
2002 HACKER TECHNIQUES WORKSHOP: IMAL. Brussels (**Belgium**)+ Transmediale. Berlin (**Germany**), Digital art – SonarMatica. Barcelona;
PLAYTIME Live Gaming Event + Gameboy Soundlab. ART FUTURA. Barcelona (**Spain**)
2001 HACKER TECHNIQUES WORKSHOP. Hangar. Barcelona (**Spain**)
F_SCAPES II: configPPP- patch.perform.participate. DIGITALES. Brussels (**Belgium**)
2000 F-SCAPES I. cyberfeminism working days. Brussels (**Belgium**)

RESIDENCIES

2022 HIAP. Helsinki (**Finland**)
2021 AARK - Archipelago Art Residency in Korpo (**Finland**), Circolo Scandinavo. Rome (**Italy**)
2020 Old Mine. Outokumpu; Kökar Archipelago Residence; Vanha Paukku Artist Residence. Lapua (**Finland**)
2019 MAM. Castro (**Chile**)
2018 Saari Mansion. Mynämäki (**Finland**)
2015 Grey Cube Galleries residence at Helsinki Zoo; Villa Salin. Helsinki (**Finland**)
2013 PAF. St. Erme (**France**)
2012 Mustarinda (**Finland**), Sfakiotes (**Greece**)
2011 Gullkistan (**Iceland**)
2010 Banff New Media Institute. Banff (**Canada**)
2008 Mota-Museum of Transitory-Art.Ljubljana (**Slovenia**)
2007 SAT. Montreal (**Canada**)
2006 Studio22. Birmingham (**UK**)

SELECTED HONORS & POSITION OF TRUST

2021 Grants - TAIKE, TURKU2029-foundation
2020 Grants - Finnish Cultural Foundation
2019 Half-year artist fellowship - Finnish Cultural Foundation, Grants - TAIKE
2018 One year artist fellowship - Kone Foundation, Grants - Niilo Helander Foundation, Finnish Cultural Foundation
2016 Grants - TAIKE; FINAL CRITIQUE Turku Art Academy
2015 Mobility fund - Nordic Culture Point, Grants - AVEK
2014 Grants - TAIKE
2013 Grants - TAIKE
2012 Grants - Arts Council of Finland
2011 Grants - Arts Council of Finland, AVEK
2010 Grants - Environmental Foundation, Arts Council of Finland; Member of Jury-20.Videofestival. Bochum
2009 Grants - Arts Council of Finland , One year artist fellowship - Arts Council of Finland;
Member of Jury- PAF. Olomouc & RECO9. Tarragona
2008 Grants - Arts Council of Finland, AVEK; Qualifier of VJ as an official profession for Spanish Ministry of Education

MEMBERSHIPS

Turku Artist Association since 2016
Finnish Society for Human-Animal studies since 2016
EKKY-Elävän kulttuurin Koroinen since 2017, board member 2017
Pixelache (Piknik Frequency) member since 2014, Board member 2016
AV-arkki, The Distribution Centre of Finnish Audiovisual Art, since 2012
HAMACA, Media and video art distribution from Spain, since 2008
MUU ry, Artists´ Association since 2012 -16
PROSST (Pro Soveltavan Taiteen Tila), board member 2013-2014
Siemenpuu India group 2012-2014