

## CV Mia Susanne Makela 2000-2024 (short version)

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### EDUCATION

MA of Cultural History (FM) 2019, University of Turku

MA of Arts/New Media (KuM) 2006, Helsinki University of Art and Design (+exchange at L'ATELIER, Paris)

BA of Arts (KuK) 1996, Tampere School Of Arts and Communications

### EXHIBITIONS 2011-2024

**2024** Group exhibition - Toolbox Gallery. Berlin (**Germany**), Yö Gallery. Helsinki (**Finland**)

**2023** Solo Exhibition - Gjutars Gallery. Vantaa (**Finland**) Group exhibition - Chappe. Tammisaari; Yö-Gallery. Helsinki; Kulttuurikauppilan Galleria, Ii (**Finland**)

**2022** Group exhibition - HIAP Open Studios. Helsinki; Konstrundan. Helsinki (**Finland**)

**2021** Solo exhibition - Hansa Center. Turku (**Finland**) Group exhibition - Galleria Alkuvoima. Turku (**Finland**),

Kunstverein Wagenhallen. Stuttgart (**Germany**), Symbiosis. Pachuca (**Mexico**)

**2020** Group exhibition - Kunsthalle Seinäjoki (**Finland**), Kunsthalle Turku (**Finland**)

**2019** Solo Exhibition - MAC - Museum of Contemporary Art. Santiago (**Chile**)

**2017** Group exhibition - Oulu Museum of Art (**Finland**)

**2016** Solo Exhibition - Ori gallery. Berlin (**Germany**)

**2015** Solo Exhibition - Korkeasaari zoo. Helsinki (**Finland**), Group Exhibition - Fluid States North/PSi. Nuuk (**Greenland**)

**2012** Group exhibition - Art Academy Gallery. Helsinki (**Finland**)

**2011** Solo Exhibition - Suomesta Galleria. Berlin (**Germany**) Group exhibition - TURKU2011-Cultural Capital of Europe (**Finland**)

### EXPEDITIONS

**2016-2019** Pixelache festival. Helsinki (**Finland**), Lumen festival. Punta Arenas (**Chile**), Cerea. Chiloe (**Chile**)

### SELECTED SCREENINGS / FILM FESTIVALS 2002-2024

Yö Gallery. Helsinki (**Finland**), Earth Forces / Maatila. Helsinki (**Finland**), Nature Film Festival23. Savonlinna (**Finland**), SpringBreak film festival 2023. Helsinki (**Finland**), Tampere Film Festival 2023 (**Finland**), Alcine 2022. Alcalá de Henares (**Spain**), Love & Anarchy Helsinki International Film Festival 2022 (**Finland**), FECIMU, Festival de Cine y Multimedia. Buenos Aires (**Argentina**), G11 Gallery. Berlin (**Germany**), Imagine Science festival. New York (**USA**), State-festival. Berlin (**Germany**), Nature Film Festival. Savonlinna (**Finland**), Museum of Natural History, New York (**USA**), Green Shorts Film Festival.online, Savvy Contemporary Berlin (**Germany**), Wasteland. Kouvolaa (**Finland**), Ruisrock. Turku (**Finland**), Gallery Suvi Lehtinen. Berlin (**Germany**), Baltic Sea Week. Helsinki (**Finland**), Technoecologies. Riga (**Latvia**), Cultural Capital of Europe - TURKU2011 (**Finland**), Design Festival. Tenerife (**Spain**), Tots Sants Group Show. Barcelona (**Spain**), Instituto Cervantes. Beijing (**China**), Museo De Huelva (**Spain**), Das Kurzfilmfestival. Berlin (**Germany**), Mediascape. Zagreb (**Croatia**), Proyector2010. Madrid (**Spain**), Rec09. Tarragona (**Spain**), Alpha-Ville. London (**UK**), Off Mostoles. Madrid (**Spain**), Transmediale. Berlin (**Germany**), The Tate Britain. London (**UK**), MODULATE. Birmingham (**UK**), SonarCINEMA.Barcelona (**Spain**), Stripdagen. Haarlem (**Holland**), State of the Image-festival.Arnhem (**Holland**), Lume-keskus. Helsinki (**Finland**), Sonarcinema. Barcelona (**Spain**), OFF festival. Valencia (**Spain**), VISUAL-EX. Madrid (**Spain**), Virginia Film Festival (**USA**), New York Video Festival (**USA**), Olotronica. Olot (**Spain**), VISIONICA. Gijón (**Spain**), Austin Museum (**USA**)

### SELECTED LIVE CINEMA PERFORMANCES/CONCERTS 2001-2015 (2001 - 2010 artist name SOLU)

**2015** AVA/Flatpack festival. Birmingham (**UK**), Aave-festival. Helsinki (**Finland**)

**2013** Universidade De Sao Paulo (**Brazil**), Sophiensaale. Berlin (**Germany**)

**2012** Encuentro Internacional Trendelenburg. Gijón (**Spain**), AAVE-festival. Helsinki (**Finland**), Electrovision. London (**UK**), ViennaVerein. Vienna (**Austria**), Museum of Contemporary Art. Warsaw (**Poland**), Firemuseum. Philadelphia (**USA**), GEZ 21 Art Center. St. Petersburg; DOM Cultural Center. Moscow; The Museum of Anna and Anastasia Tsvetaeva. Alexandrov City (**Russia**), La General. Paris (**France**), Fluc. Vienna (**Austria**), MIM & MORE Gallery. Berlin (**Germany**), Galerie Mana. Vienna (**Austria**), University of the Streets. New York (**USA**), Media-Scape. Zagreb (**Croatia**)

**2011** Phonofemme. Vienna (**Austria**)

**2010** ExteresaArteActual. Mexico City (**Mexico**), Future Now. Tenerife (**Spain**), Pixelpoint. Nova Gorica (**Slovenia**), ACAD. Calgary (**Canada**), Spazio Gerra. Reggio Emilio (**Italy**), Sophiensaale. Berlin (**Germany**)

**2009** LaLaboral. Gijón (**Spain**), Moves. Manchester (**UK**), Banff Center. Banff (**Canada**), New Forms Festival. Vancouver (**Canada**), USC. Los Angeles (**USA**), Experimentaclub. Madrid (**Spain**), Paysages Electroniques. Lille (**France**), Tricky women. Vienna (**Austria**), RecTarragona. Tarragona (**Spain**), Paf. Olomouc (**Czech Republic**) HCB. Berlin (**Germany**), Hablar En Arte. Alicante (**Spain**), Konzerthaus. Vienna (**Austria**)

**2008** Festival do Rio. Rio de Janeiro (**Brazil**), Cinesthesy. Paris (**France**), Cimatics. Brussels (**Belgium**), Festival Pomladi. Ljubljana (**Slovenia**), Santa Monica Center. Barcelona (**Spain**), Fylkingen. Stockholm (**Sweden**), Noche en Blanco. Madrid (**Spain**), Festival Musiques au Présent à Narbonne (**France**)

**2007** State of the Image. Arnhem (**Holland**), Caixaforum. Barcelona (**Spain**), Roxy Bar & Screen. London (**UK**), Modulate Sonic Culture Salon. Birmingham (**UK**), RECMadrid (**Spain**), SAT. Montreal (**Canada**), Espai Bonnemaison. Barcelona (**Spain**) Ars Electronica. Linz (**Austria**), Museum of Contemporary Culture (CCCC). Barcelona (**Spain**), Inteatro festival. Polverigi (**Italy**)

**2001-2006** National Museum of Women in the Arts. Washington (**USA**), Kiasma Museum. Helsinki (**Finland**), Guggenheim. Bilbao (**Spain**), TRANSMEDIALE. Berlin

(Germany), SONAR. Barcelona (Spain), Cinedays. Brussels (Belgium), Live Cinema Nights. San Jose (USA), Visionica. Oviedo (Spain), Monkey Town. New York (USA), FEMMES. Hasselt (Belgium), AVIT. Birmingham (UK), MAPPING. Geneva (Switzerland), State of the Image. Arnhem (Holland), TRANSITIO\_MX. Mexico City (Mexico), SONIC ACTS. Amsterdam (Holland), Off-festival. Barcelona (Spain), Media Mediterranea5. Pula (Croatia), ARCO. Madrid (Spain), Nouveau Casino. Paris (France), Stubnitz boat. Rotterdam (Holland), EXIT FESTIVAL. Novi Sad (Serbia), 10DAYSOFF/4DAYS ON. Gent (Holland), BYTEME! Perth (Australia), Rainbow Warrior Greenpeace Boat (Spain), Sonic Acts 2001&2004. Amsterdam (Holland), Zagreb Music Biennale (Croatia), Fiumfoto. Gijon (Spain), Centro Cultural Montehermoso. Vitoria (Spain), Time Of Music. Viitasaari (Finland), Fundacio Tapies. Barcelona (Spain)

## SELECTED PRESENTATIONS & PANEL TALKS 2001-2024

USC Cinematic Arts. Los Angeles (USA), Medialab/Aalto University. Helsinki (Finland), Interactive Institute. Stockholm (Sweden), ACAD. Calgary (Canada), Feminist Association Union. Helsinki (Finland), Facultad de Bellas Artes. Barcelona (Spain), University of Pompeu Fabra. Barcelona (Spain), Avion. Bucharest (Romania), ELISAVA. Barcelona (Spain), Time Of Music. Viitasaari (Finland), CENART. Mexico City (Mexico), IED. Barcelona (Spain), La Casa Encendida. Madrid (Spain), Transmediale. Berlin (Germany), La Laboral. Gijon (Spain), New Forms Festival. Vancouver (Canada), SAT. Montreal (Canada), Caixaforum. Barcelona (Spain), Graphite. Perth (Australia), Visionica. Oviedo (Spain), ArtechMedia. Mallorca (Spain), Art Futura. Barcelona (Spain), Impakt. Utrecht (Holland), Digitales. Brussels (Belgium), TAIKE. Helsinki (Finland), Muu gallery. Helsinki (Finland), Savonlinna Nature film Festival (Finland), Aalto University. Helsinki (Finland), ARTension/Savvy Contemporary. Berlin (Germany) Deep Time Symposium. Helsinki (Finland), Universidad do Sao Paulo (Brazil), Renewable Lab. Riga (Latvia), Museo de la Naturaleza y el Hombre. Tenerife (Spain), CHB. Berlin (Germany), UNAM. Mexico City (Mexico), Banff Center (Canada), Trickywomen. Vienna (Austria), La Laboral. Gijón (Spain), ARTECH. Porto (Portugal), Off-Corso. Rotterdam (Holland), Sonar. Barcelona (Spain), State of the Image. Arnhem (Holland), Ars Electronica. Linz (Austria), Netlach. Bilbao (Spain), New Media Scotland. Edinburgh (UK), Esbaluard. Palma de Mallorca (Spain), Universidad Pompeu Fabra. Barcelona (Spain), Visionica. Gijon (Spain), Fórum FNAC. Barcelona (Spain), Time's Up. Linz (Austria), Studio22. Birmingham (UK), Fundacio Rodriguez. Bilbao (Spain), Medialab Madrid (Spain), 10daysoff-festival. Gent (Holland), University of Bremen (Germany), (Un)common Worlds. Turku (Finland), Hanasaari Cultural Center. Helsinki (Finland), Instituto Politécnica de Valencia (Spain), Naturecultures - University of Lapland (Finland), Seminar for Human Animal Studies. Helsinki (Finland), CECREA. Castro (Chile), Universidad Finis Terrae. Santiago (Chile), EESI - École Européenne Supérieure de l'Image. Poitiers (France), Santiago Museum of Contemporary Art (Chile), Lumen festival. Punta Arenas (Chile), Ecodata-Art Science festival. Riga (Latvia), Pixelache Festival 2021. Helsinki (Finland), Live Cinema festival 2021. Rome (Italy), Circolo Scandinavo. Rome (Italy), Symbiosis. Pachuca (Mexico), Gjutars Artist House. Vantaa (Finland), Kulttuurikauppila. Ii (Finland), Kulturhus Björkboda. Taalintehdas (Finland), Chappe Art House. Tammisaari (Finland), The Finnish Nature Association Environmental Camp. Tuusula (Finland), Earth Forces-event/ Maatila project space. Helsinki (Finland)

## TEACHING /WORKSHOPS 2004-2024

**2024** Art Academy. Turku (Finland)

**2019** EESI - École Européenne Supérieure de l'Image. Poitiers (France), Universidad Finis Terrae. Santiago (Chile), CECREA. Castro (Chile)

**2018** Valencia Instituto Politécnico (Spain)

**2016** Art Academy. Turku (Finland)

**2015** SAMK/ Kankaanpää Art School (Finland)

**2012-2014** Aalto University. Helsinki (Finland)

**2011** Tenerife design festival. Tenerife (Spain), Universidad Internacional de Andalucía. Malaga (Spain)

**2010** ACAD. Calgary (Canada), UPF. Barcelona (Spain)

**2009** Helsinki University of Arts and Design (Finland), New Forms Festival. Vancouver (Canada),

University of Southern California. Los Angeles (USA), Bellas Artes. Cuenca (Spain), La Laboral. Gijon (Spain)

**2008** Pomladi festival. Ljubljana (Slovenia), PorLoVisto. Madrid (Spain), Helsinki University of Arts and Design (Finland),

Universitat Pompeu Fabra. Barcelona (Spain), Facultad de Bellas Artes. Bilbao (Spain)

**2007** Intermediae. Madrid (Spain), State of the Image. Arnhem (Holland), NIU. Barcelona (Spain)

**2006** NIU. Barcelona (Spain), Elisava. Barcelona (Spain), Bellas Artes. Barcelona (Spain), EUTOPIA. Cordoba (Spain)

**2005** CAAC. Sevilla (Spain), Lefreak. Barcelona (Spain), Time of Music. Viitasaari (Finland), IED-Instituto Europeo di Design. Barcelona (Spain), FLACC- Image Forum.

Genk (Belgium), Vad-festival. Girona (Spain), CENART. Mexico City (Mexico)

**2004** University of Bremen (Germany), 10 days off/4 days on. Gent (Holland), La Casa Encendida. Madrid (Spain)

## SELECTED MEDIA COVERIGE - articles/ references to my work 2010-2020

**2020** Menotti: *Practices of Projections-Histories and Technologies*, Oxford University Press **2019** Carvalho: *Narrativity and Audiovisual Performance* (Journal of Science and Technology of the Arts); CC Baker: *New Directions in Mobile Media and Performance*, Taylor&Francis **2018** D De Bruyn: *Performing the Margins of the New - Experimental and Expanded Animation*, Springer **2016** C Lund: *Sculpting Image and Sound (The Oxford Handbook of Sound and Image in Western Art)*; H.Willis: *Fast Forward: The Future(s) of the Cinematic Arts*, Wallflower Press LA; J Scott: *Intermedial Praxis and Practice as Research: 'doing-thinking' in Practice*, Springer **2015** A Carvalho: *Live Audiovisual Performance and Documentation* (Besides the Screen), Springer; G Cooke: *Performing archival remix in Outback and Beyond* (International Journal of Performance Arts and Digital), Taylor & Francis; J Hartmuth: *Vom Sound zum bewegten Visual*, Disserta Verlag; JE Scott: *Matter mattering: 'Intra-activity' in live media performance* (Body, Space & Technology Journal) **2013** Jackson 2bears: *Live Audio-Visual Art + First Nations Culture* (Leonardo vol19 no 3 live visuals); B Herczog: *Revisiting Cinema: Exploring The Exhibitive Merits Of Cinema From Nickelodeon Theatre To Immersive Arenas Of Tomorrow* (Leonardo Electronic Almanac) **2010** G Cooke : *Start making sense: Live audio-visual media performance* (International Journal of Performance Arts and Digital), Taylor & Francis.

## INTERVIEWS 2001-2021

Havuhattu/Elonkehä podcast, HugCulture, Turku Artoteque, Pixelache, Santiago Adicto de RadioZero, BalticSeaNow, m2hz – Kuukauden mediataiteilija, Artishock, Illuusion, Satakunnan Kansa, Turun Sanomat, Elniuton Magazine, Lela Documentary, Balzac Tv, Malla Tv, Visualbrazil, Thread Magazine, Cont3xt.Net+Book, Rupture Magazine, 3dmag, La Coctelera, Rolling Stone -magazine.

## TEXTS PUBLISHED / EDITING 2010-2021

- 2021** The honeybee's return to the forest, Elonkehä - article (fin)
- 2020** What's it like to be an Animal, Kunsthalle Seinäjoki - exhibition catalogue (fin/eng)
- 2019** Digital Dynamics in Nordic Contemporary Art, New York - interview (eng)
- 2016** Cinemas Transversais, Sao Paolo - article (eng/portuguese)
- 2015** In the beginning there was light, AVA-festival - Intro text for live cinema timeline (eng)
- 2010** MCD -LIVE AV ISSUE - article (eng/french), KAAMOS TRILOGY DVD (eng)
- 2009** 25FPS Catalogue (croatian), PAF Catalogue (czech)
- 2008** ARTECH Catalogue, Media Space Journal - article (eng)
- 2007 EDITOR** - a special issue on Live Cinema for a: minima + article (esp/eng) SOLD OUT
- 2006** Zemos98 festival catalogue. Sevilla - article (esp)
- 2005** VJs Book. US - article (eng)
- 2004** Repellent Magazine (NYC) - article (eng), Zemos98 festival catalogue. Sevilla - article (esp)
- 2003** Anarchitexts : a subsol anthology - interview (eng)

## ORGANISING/CURATING 2000-2018

- 2023** M-Cult producer / EMAP (European Media Art Platform) coordinator (**Finland**)
- 2018** Insect hotel + beecentric workshop. Turku (**Finland**)
- 2014-2016 CREATOR** Night of the Beamers. Helsinki (**Finland**)
- 2014 CURATOR** Gold Diggers-workshop. Helsinki (**Finland**)
- 2008 CURATOR** Digital a la Carta - Sonar. Barcelona (**Spain**)
- 2007 CURATOR** Live Cinema DVD Collection + LIVE CINEMA event. Caixaforum. Barcelona, LIVE CINEMA event. NIU. Barcelona (**Spain**)
- 2004- 2005 CURATOR** DORKBOT meetings. Barcelona (**Spain**)
- 2004 DIRECTOR/CURATOR** WooshiWooshi-Electronic Avalanche-events. Barcelona; FEMMEF radio programme on Radio Paca. Barcelona (**Spain**)
- 2003 CURATOR** OPTIQ SYNDICATE - weekly live audiovisual experimentation,
- 2002 CURATOR** HACKER TECHNIQUES WORKSHOP: IMAL. Brussels (**Belgium**)+ Transmediale. Berlin (**Germany**), Digital art – SonarMatica. Barcelona; PLAYTIME Live Gaming Event + Gameboy Soundlab. ART FUTURA. Barcelona (**Spain**)
- 2001 CURATOR** HACKER TECHNIQUES WORKSHOP. Hangar. Barcelona (**Spain**)
- CURATOR** F\_SCAPES II: configPPP- patch.perform.participate. DIGITALES. Brussels (**Belgium**)
- 2000 CURATOR** F-SCAPES I. cyberfeminism working days. Brussels (**Belgium**)
- 2000-2002 CO-DIRECTOR** fiftyfifty.org (**Spain**)

## RESIDENCIES 2006-2023

- 2023** Gjutars Artist House. Vantaa; Kulttuurikauppila Art Centre. Ii; Kulttuuritalo Päiväkoti. Hailuoto; Norpas Artist Residence. Taalintehdas (**Finland**)
- 2022** Helsinki International Artist Programme-HIAP. Helsinki (**Finland**)
- 2021** AARK - Archipelago Art Residency in Korpo (**Finland**), Circolo Scandinavo. Rome (**Italy**)
- 2020** Old Mine Residence. Outokumpu; Kökar Archipelago Residence; Vanha Paukku Artist Residence. Lapua (**Finland**)
- 2019** MAM. Castro (**Chile**)
- 2018** Saari Mansion. Mynämäki (**Finland**)
- 2015** Grey Cube Galleries residence at Helsinki Zoo; Villa Salin. Helsinki (**Finland**)
- 2013** PAF. St. Erme (**France**)
- 2012** Mustarinda. Hyrynsalmi (**Finland**), Sfakiotes. Lefkada (**Greece**)
- 2011** Gullkistan. Laugarvatn (**Iceland**)
- 2010** Banff New Media Institute. Banff (**Canada**)
- 2008** Mota-Museum of Transitory Art. Ljubljana (**Slovenia**)
- 2007** SAT. Montreal (**Canada**)
- 2006** Studio22. Birmingham (**UK**)

## SELECTED HONORS & POSITION OF TRUST 2008-2023

- 2023** Board member of Yö ry Artist Association
- 2022** Grants - TAIKE, AVEK

**2021** Grants - TAIKE, AVEK, FRAME, TURKU2029-foundation  
**2020** Grants - Finnish Cultural Foundation  
**2019** Half-year artist fellowship - Finnish Cultural Foundation, Grants - TAIKE  
**2018** One year artist fellowship - Kone Foundation, Grants - Niilo Helander Foundation, Finnish Cultural Foundation  
**2017** board member of EKKY-Elävän kulttuurin Koroinen  
**2016** Grants - TAIKE; FINAL CRITIQUE Turku Art Academy, board member of Pixelache  
**2015** Mobility fund - Nordic Culture Point, Grants - AVEK  
**2014** Grants - TAIKE, Board member of PROSST  
**2013** Grants - TAIKE  
**2012** Grants - Arts Council of Finland  
**2011** Grants - Arts Council of Finland, AVEK  
**2010** Grants - Environmental Foundation, Arts Council of Finland; Member of Jury-20.Videofestival. Bochum  
**2009** Grants - Arts Council of Finland , One year artist fellowship - Arts Council of Finland; Member of Jury- PAF. Olomouc & REC09. Tarragona  
**2008** Grants - Arts Council of Finland, AVEK; Qualifier of VJ as an official profession for Spanish Ministry of Education  
**2005-2007** Founding director of PUBLIC.BCN  
**2000-2002** Co-director of fiftyfifty.org

### **MEMBERSHIPS 2008-2023**

Yö ry (2022-) board member (2023)  
Helsinki Artists' Association (2023-)  
Kuvasto (2022-)  
WIFT (2022-)  
Turku Artists' Association (2016-)  
Finnish Society for Human-Animal studies (2016-)  
EKKY-Elävän kulttuurin Koroinen (2017-2021) board member (2017)  
Pixelache (Piknik Frequency) (2014-) board member (2016)  
PROSST (Pro Soveltavan Taiteen Tila) board member (2013-2014)  
AV-arkki The Distribution Centre of Finnish Audiovisual Art (2012 -)  
MUU ry Artists' Association (2012 -16)  
Siemenpuu India group (2012-2014)  
HAMACA, Media and video art distribution from Spain (2008-)